

Gloucester Film Makers



November 2011 Newsletter

After a lovely sunny dry summer which I am sure we all enjoyed, I am opening this Newsletter with the sad news of the sudden death of our Club Treasurer John Gardiner who died peacefully during the night of 24th/25th October.



He was cremated on the 4th November and a service of Thanksgiving was held at Hillview Evangelical Church which John attended. Eleven members of the Film Club were at this service. John was a longstanding member of the Gloucester Filmmakers and has been our treasurer for the past seven years.

John frequently entered club competitions and this year for the first time he won an award with 'Downtown' a video cut to recorded music for the Weston Trophy. Needless to say he was proud and delighted with this first award. We shall all miss him and thoughts are with his family, Jean, Kevin and Neal at this time.

Donations were requested for the Guide Dogs for the Blind instead of flowers and a collection will be made at the A.G.M. for anyone wishing to give.

A silence was held in John's memory at the Film of the Year Awards evening on November 7th.

There have been seven meetings since the last Newsletter

Before the meeting John Greene was able to give an update on Chris Wheatley after his recent operation and was pleased to report that he is making steady progress and we wish him well.

May 23rd - **Mini Epic** – The subject and script were given out, read through and discussed. Filming to take place on September 19th.

June 6th - **Animation Competition** for the Richardson Trophy which was won by Chris Martin with 'Conundrum'

Also - **Impact Competition** for the Carwithen Trophy which was by David Hoare with 'Skateboard Kid'

Sept. 5th - **Open Competition 2** for the Underwood Trophy which was won by John Sawyer with 'Passing through the Vatican'

Also - **Specified Subject Competition** for the Berry Trophy – the subject this year was 'Clouds' and was won by Annie Blick.

This was Annie's first recent visit to our club, and what a way to restart, well done Annie and welcome back to Gloucester Club.

Sept. 19th - A practical session filming our mini epic. This was shown at the Bristol Club in October, **Oct. 3rd** - **Story Film Competition** for the Wager Trophy which was won by Mike Szewczuk with 'Super Duper Man'.

Also - **Wildlife Competition** for the Langwood Trophy which was won by Chris Martin with 'Natures Wonders'
Oct. 17th - **Public Show of The British Pathe Archive Films** presented by Mark Harris



The evening was well attended and much enjoyed all who attended although numbers were down on last year.

The Outdoor Filming scheduled for June 20th was cancelled as many members were on holiday or were unable to come.

The Night out at a Country Pub, on the other hand was well attended. It was a lovely sunny evening and we all sat outside enjoying the view at the Edgemoor Inn on the Stroud road.



The Barbeque Evening hosted by Chris and Christine Wheatley was another enjoyable evening out, many thanks to them for having us at their home.

October 13th was the **Trivention**, hosted by the Cheltenham Club at The Reddings Community Centre was also well attended, the films were varied and well made. The winners were Gloucester Filmmakers.

Other News

Plans have been submitted to build five houses on the land adjoining St Georges Church Hall which will severely curtail the parking on club nights and particularly on Public Shows events. We will keep you updated on this matter.

Mike Morris did an excellent promotion on Radio Gloucester with Richard Atkins on Sunday morning prior to the Pathe News Public Show, sounded very professional, well done Mike.

John Sawyer has made a superb display board for use at Roadshows, exhibitions and any other events we may attend. This will prove very useful and add a touch of class to future shows. Thank you John.

November. 7th - Film of the Year Awards for City of Gloucester Trophy.

Unfortunately we did not have John Gardiner's film 'Downtown' but the remaining ten were judged by Graham Aubrey, Paul Chater and Sarah Chater from Worcester Club, the winner was 'Clouds' by Annie Blick.

The Higgs Trophy for the best use of Sound was won by John Sawyer and 'The Way of St. James'.

The judges told Mike Morris that there were no really poor films in the competition and they were surprised by the high quality of all entries. Congratulations to all our winners.

Chairman's Comment

A big thank you to everyone who assists in the running of our Club.